

JAY L. CLENDENIN/LOS ANGELES TIMES

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Tuesday
NOVEMBER 15, 2016

★ **FREE** ★

A Chicago Tribune
publication

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FIGHT *OF* *HIS* **LIFE**

**MILES TELLER CONNECTS ON
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HE BRINGS TO THE BIG SCREEN
IN 'BLEED FOR THIS' 8-10**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

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DRINK

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Mayor Emanuel (center) speaks at a news conference Monday in Chicago.

AP

big picture

3

REDEYE | TUESDAY, NOVEMBER 15, 2016

'SANCTUARY CITY'

EMANUEL REITERATES CITY'S SUPPORT FOR IMMIGRANTS' RIGHTS AMID POSTELECTION FEARS

By John Byrne and Hal Dardick | CHICAGO TRIBUNE

Mayor Emanuel on Monday continued his postelection push to publicly oppose President-elect Donald Trump's immigration policies, promising "Chicago always will be a sanctuary city."

"To all those who are, after Tuesday's election, very nervous and filled with anxiety as we've spoken to, you are safe in Chicago, you are secure in Chicago and you are supported in Chicago," Emanuel said while appearing with immigrants' rights advocates at a news conference to discuss expanding mental health services for those fearful Trump will deport them or their families.

"Now, administrations may change, but our values and principles as it relates to inclusion does not," Emanuel continued. "People from all faiths, all backgrounds and all parts of the world have beaten their path to the city of Chicago because Chicago offers them and, more importantly, as the son and the grandson of an immigrant, their children and grandchildren a chance at the American Dream."

The mayor's comments came after Trump told "60 Minutes" in an interview that aired Sunday that he will seek to deport as many as 3 million immigrants with criminal records

who are in the U.S. illegally.

"What we are going to do is get the people that are criminal and have criminal records, gang members, drug dealers, where a lot of these people, probably 2 million, it could even be 3 million, we are getting them out of our country or we're going to incarcerate," Trump said in the interview. "But we're getting them out of our country. They're here illegally."

Emanuel has not promised to protect immigrants with criminal records who are living in the U.S. without legal permission. But he talked in recent days about the city's efforts more generally to stand up for immigrants' rights.

The morning after Trump's victory, Emanuel took the rare step of giving a speech at the start of the City Council meeting. The mayor argued that the multicultural slate of politicians who won in Illinois on Tuesday shows the strength of the immigrant ideals that he said give the area its vitality.

Speaking to reporters after the meeting,

Emanuel said he understands how Trump's win has heightened the anxiety of immigrants who are living in the country without permission and pledged to fight forcefully for immigrants' rights in light of the anti-immigrant rhetoric Trump used throughout his campaign.

The mayor noted Chicago's status as a sanctuary city and said he will defend it.

"Do not lose hope, because America embraces you," he said Wednesday, a remark aimed at immigrant families who have been waiting for an immigration reform deal that could protect them from deportation.

On Sunday, Emanuel issued a statement urging immigrants with concerns about their rights to call the city's 311 center to get information about legal resources and other programs.

Chicago's status as a sanctuary city stretched back to 1985, when Mayor Harold Washington issued an executive order prohibiting city agencies from inquiring about immigration status when providing services. That included police not asking crime victims or witnesses about their immigration status.

Emanuel went a step further in 2012, sponsoring an ordinance the City Council approved that said Chicago police could turn over to federal immigration agents informa-

tion on immigrants in the country without permission only if they are wanted on a criminal warrant or have been convicted of a serious crime. And the City Council approved an Emanuel-endorsed ordinance this year to provide municipal ID cards to immigrants who are in the country without permission.

The Chicago law prohibits police from providing U.S. Customs and Immigration Enforcement officials access to people who are in the Police Department's custody, unless officers are "acting pursuant to a legitimate law enforcement purpose that is unrelated to the enforcement of a civil immigration law." In practice, that means police aren't supposed to turn over immigrants living in the U.S. without permission unless they are wanted on a criminal warrant or have serious criminal convictions.

Chicago's law also prohibits officers from allowing ICE agents to use their facilities for interviews or investigation. And it bars on-duty officers from responding to ICE inquiries or talking to ICE officials about a person's custody status or release date.

City workers of any kind also are barred from disclosing the citizenship or immigration status of people "except as otherwise provided under applicable federal law."

LOOK
WHAT'S
HAPPENING



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The CTA is well prepared for a long, harsh winter



TRANSIT DIARIES

Rianne Coale

» rcoble@redeye-chicago.com

» @RianneCoale

Brace yourself, Chicago. Winter is coming. And whether we like it or not, it likely will be here soon. Months on months on months of nothing but frigid wind chills, snow-slashed sidewalks and subzero temperatures.

Why? Mother Nature hates us with a burning passion (obviously). Luckily,

the CTA is already preparing its rail and bus fleets for whatever the season will bring.

As of now, you can enjoy the warmth of an overhead heat lamp (and huddle with complete strangers) at all CTA outdoor stations. The lamps are inspected, tested and activated before Nov. 1 each year, CTA spokesman Jeff Tolman said. So while you might not need to stand under one yet due to the unseasonably warm weather we've been having, it's nice to know the head-scalding heat is only a button push away.

While there is no exact day that the CTA begins its prep, Tolman said that the agency has a comprehensive plan that goes into effect well before the winter and that crews have been working for some time getting everything ready.

"We have a strong track record of maintaining service throughout extreme weather [such as the 2014 polar vortex]," Tolman wrote in an email. "CTA staff is trained extensively on handling winter weather, and we have equipment across our bus and rail system to help combat it."

The CTA's railcars, buses, stations and services undergo a number of adjustments to handle cold temps, snow and whatever else a Chicago winter can muster. That includes:

Rail

» To ensure that trains make proper contact with the electrified third rail (because that's what keeps them moving), all railcars have

a "sleet scraper" that is lowered to clear the third rail of ice and snow.

» Snowplow blades are attached to the front of all railcars to plow snow and ice from the track as they move from station to station.

» In the event of an insane snowstorm, the CTA has special diesel-powered snow fighter locomotives that don't rely on electric power from the tracks to work.

» Track switch heaters can be turned on to melt ice and snow that can build up and interfere with the track switcher when temperatures drop below freezing.

» Some cars have equipment attached that can disperse de-icing fluid onto the third rail to prevent ice buildup.

Bus

» The CTA's buses undergo a thorough inspection to prep for the winter months, which includes checking the vehicles' heaters, batteries, engine thermostats and more.

» When it comes to winter road conditions, the CTA works with local authorities such as the Chicago Department of Transportation and implements reroutes if necessary.

» All buses are equipped with engine pre-heaters that allow the motors to be started more easily, which speeds up the warming of interiors and reduces emissions.

Stations

» Salt and sand are delivered to all CTA bus and rail stations.

» Overhead heat lamps are activated no later than Nov. 1 at all of the CTA's 120-plus outdoor stations.

So for commuters hoping to use the transit system as an excuse to call off of work on a cold winter morning (when you just want to lie in bed and binge on Netflix, let's be real), the CTA doesn't appear to take snow days, and you're SOL.

THE TRANSIT DIARIES RUNS IN REDEYE'S PRINT EDITION EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU'D LIKE TO SHARE, EMAIL US AT REDEYE@REDEYECICAGO.COM WITH "TRANSIT DIARIES" IN THE SUBJECT LINE.



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A Cubs fan takes a selfie next to the brick walls of Wrigley Field, where fans chalked messages and memorials after the team's World Series win.
PHIL VELASQUEZ/TRIBUNE

HOLD ON UNTIL SPRING

HOW TO DEAL WITH ANY OF THAT CUBS WITHDRAWAL YOU MIGHT BE FEELING

Steve Stewart

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» @stevestewart23

Baseball season is over, and you've finally convinced yourself that your Cubbies did in fact win the World Series.

You are the Cubs fan who has invested every waking moment into the team; your mood is determined by each playoff win or loss. With only memories of loss and despair to rely on before 2016, you approached this year's postseason with a glass-half-empty view, waiting for the worst-case scenario to happen.

Other Cubs fans aren't as extreme but have become just as invested in Cubs mania, and their daily outlook has become just as dependent on it. And now you, the die-hard fan who loves the Cubs more than anything, find yourself feeling down, unable to insert yourself back into everyday life as you know it.

If this sounds like you, do not worry, you are not alone. You are suffering from Cubs Withdrawal.

In fact, withdrawal symptoms are common among passionate sports fans. The excitement many Cubs fans felt throughout the playoffs creates a feeling of euphoria caused by an increase of dopamine in the brain. Unfortunately, this doesn't

last forever, which leads fans to feel down and crave more.

Don't call your shrink just yet, and definitely don't go cold turkey. Instead, the

best cure is to continue to reminisce with fellow Cubs fans, reliving all those October and November memories. Watch highlights of games or replays of fans young and old reacting to the final out.

You have one another. You can all relish the fact that for the first time in your life, you are not down because of another losing season.

There's a sense of community among

Cubs fans. For so long, you have all been sharing the same hope of someday winning it all. Now you share the common bond of a championship. You saw strangers high-fiving each other in the street. Even politics took a backseat to baseball for a week leading up to the election.

As the river returns to its natural color and W flags begin to be replaced by holiday decor, many Cubs fans will have to learn how to deal with this void. The future is bright with a young and talented team, so instead of lamenting the end of the World Series, be excited that spring training is only three months away. The new slogan on the North Side might as well be "I can't wait till next year."

Hang in there, Cubs fans, and enjoy every minute of this. If anyone knows there are no guarantees, it should be you!

Now, pour that glass

HALF FULL of Old Style and toast to an unforgettable season, one that you should all be proud of.

STEVE STEWART IS A REDEYE CONTRIBUTOR.

HOT DATES

Tuesday

NL Manager of the Year will be announced; Joe Maddon is a finalist and could win for the second straight season

Wednesday

NL Cy Young winner will be announced; Kyle Hendricks and Jon Lester are finalists

Thursday

NL MVP winner will be announced: Kris Bryant is a finalist

Jan. 13-15

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April 2

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April 10

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movies

TELL IT LIKE IT IS

**MILES TELLER
CAN RELATE TO
THE COMEBACK
IN 'BLEED FOR THIS'**





Miles Teller in 'Bleed For This'

By Lauren Chval | REDEYE

In spite of its graphic and powerful fight scenes, calling “Bleed for This” a boxing movie wouldn’t do the film justice. And it’s more than a compelling story line, according to Miles Teller, who plays Vinny Pazienza, the champion boxer who fought back from a devastating spinal cord injury in the 1990s.

“This comeback is the greatest comeback in sports history, and it’s real,” Teller said. “It’s not some phony, fictionalized based-on-a-true-story. This is real. This happened. And I just think that’s so inspiring for anyone. It transcends boxing.”

Not only is “Bleed for This” true to Pazienza’s incredible battle, it’s also true to life for Teller. In 2007, when he was 20 years old, Teller was thrown from a car going 80 miles per hour. The near-fatal accident left his face

to his own personal experience.

“When the car accident happens, it was similar for me as it was for Vinny in the sense that you don’t see it coming and you’re not really even sure of the repercussions and consequences until a while later,” the 29-year-old actor said. “It’s really traumatic for the people around you. I know my parents, when they saw that car accident, that was tougher for them to watch than the boxing because there’s a real truth there. Where I could relate

of losing his identity. For Teller, who was told in the wake of his own accident that it didn’t make sense for the characters he auditioned for to have scars like his, Pazienza’s fear was easy to relate to.

“You think, ‘Oh man, is this job or this life that I’ve always envisioned for myself, has it been taken from me because of this car accident, this freak set of circumstances that you can’t control?’” he said. “But I always think in those moments, people learn a lot about themselves. I know Vinny had that, and I had it on a less severe level. But I think we both shared that in some way.”

Pazienza and Teller have plenty in common. Aside from their accidents, both grew up in the Northeast, consider themselves ordinary men of the people and take pride

mind), but even those qualities struck Teller as praiseworthy.

“Vinny has been a badass since he was 6 years old. It wasn’t about being a badass, it was just about the depth of spirit and tenacity and will,” Teller said. “Physically, the pain tolerance has got to be through the roof. Your will being tested and how much do you want it? That’s the thing—everything is telling you to just quit and stop, and [he] still [goes] forward. I really admire that.”

Teller can speak to that pain tolerance a little bit because he did all of his own boxing in the film, taking blow after blow from opponents who were played by real boxers. He said the sport is hard. The glory is in the fight, but the sport itself is what goes into it: the constant training, the weight monitoring, the sacrifice. The fight is a sprint compared with the marathon of training.

A career in Hollywood is a different sort of fight, but one that also requires endurance. Of all the things he could focus on, Teller sees cultivating a diverse résumé as the most important task.

“Actors, if they’re lucky, they get to carve out their own career that’s specifically unique for them,” Teller said. “They’re figuring it out as they go, man. One minute you’re the hottest thing and you’re on top of the world, and the next you’ve got to reinvent. When you look at these actors that are able to do it for 20, 30, 40 years, now that I’ve only been doing it for seven years, I just have such respect for that. ... It’s hard to do.”

His body of work is true to his words. In seven years, Teller has been in action flicks and prestige pictures, indies and franchises, bro movies and romantic comedies. He’s doing his best not to get pigeonholed, despite a stretch playing mostly lovable jerks and an Esquire profile that pegged him “a dick.” “Bleed for This” is part of that effort.

“You’re not going to be at the top of everyone’s list for every movie. Even if you think you can do something, a lot of people still have to sign off on you,” Teller said. “For this movie, that was [director] Ben [Younger]. Ben saw me in ‘Spectacular Now’ and knew I could play this part. And I don’t know many people who would be able to watch ‘Spectacular Now’ and have the foresight to see that kid as Vinny Paz. I can think I can do it all day, but unless a director is telling the financier that I’m their guy, it’s not going to matter.”

It’s hard to find a thread between “The Spectacular Now” and “Bleed for This” besides Teller himself, but perhaps what Younger saw was the fight. The fight it takes to come back from a car crash, the fight it takes to book roles as a kid with scars on his face, the fight it takes to rise above the fray of young Hollywood and make some noise. As Teller said, “Bleed for This” is about more than boxing.

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and neck scarred and required years of recovery. Bizarrely, Teller has been in multiple movies that involve car accidents (“Rabbit Hole,” “The Spectacular Now,” “Whiplash”), but the collision in “Bleed for This” is perhaps closest

to it more was picking up the pieces.”

Picking up the pieces consumes most of the movie—although “Bleed for This” begins and ends with boxing, the meat of the film focuses on Vinny’s recovery and struggle in the face

in what they do. Teller admitted there were certain things about Pazienza that he found crazy (a particularly gruesome scene in which Vinny insists doctors remove screws from his skull without pain medication comes to

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movies

★★★★
BLEED FOR
THIS
R



Ciaran Hinds (from left), Miles Teller and Aaron Eckhart in 'Bleed For This'

Nothing new or interesting



Lauren Chval

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» @lchval

There are a lot of boxing movies. Hell, there are a lot of boxing movies just about "Rocky." Making a fresh boxing movie is no easy feat, and though "Bleed for This" has some interesting material in "the best comeback in sports history," it's not up to the task.

and his mother's obsession with religious ritual bridges boxing and surgeries. Eckhart's performance buoys the whole film, giving the audience something to grab onto.

What's bad?

For the greatest comeback in sports history, "Bleed for This" gets a little boring in the middle. Vinny suffers through boredom during his recovery, and we suffer along with him. "This is what I do," he complains to Kevin. "I don't know how not to do it." Which is all well and good, but won't Vinny eventually have to live a life without boxing? The movie is uninterested in exploring that reality.

But the biggest problem with "Bleed for This" is how unlikely, inconsistent and unreliable Vinny is. He's so dedicated to boxing that he doesn't drink or do drugs—he won't even let the nurse give him anesthetic when he gets screws taken out of his head—but he doesn't mind staying out late the night before a match. The film gives us no idea who Vinny is besides a psycho obsessed with boxing, and even that is hard to understand without any sort of background. And Teller, despite his commitment, is just too slight to play Vinny convincingly, especially when we see him side by side with real boxers.

What happens?

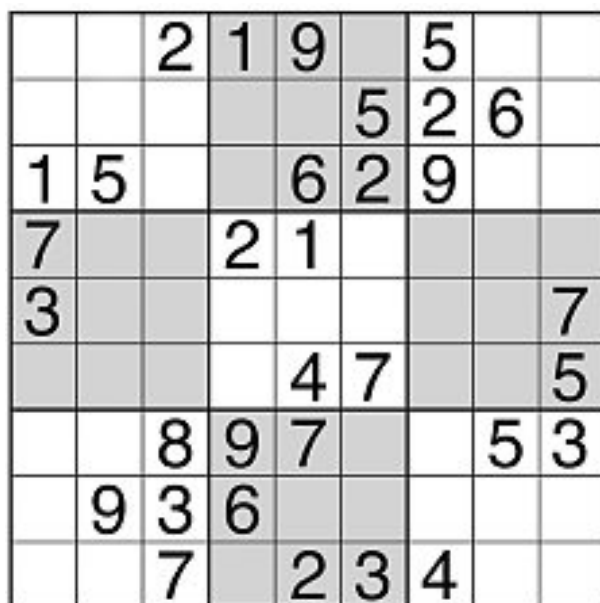
Vinny Pazienza (Miles Teller) is a lightweight champion boxer who approaches his sport "like an animal." After struggling to make weight, he teams up with a new coach, Kevin Rooney (Aaron Eckhart), who advises him to jump into the ring again, he's in a brutal car accident that leaves him with a broken neck. Doctors say that he may never walk again and that he can certainly never box again. Against their orders, Vinny trains while in a halo to help his spine heal. While everyone tells him he's crazy, Vinny struggles to understand his identity without boxing.

What's good?

Director Ben Younger is good at holding suspense and playing with expectations. The visuals of Vinny's fights and the horrifying head-on car crash are suitably strong. Vinny's family members serve as background players,

Final verdict

Hits all the marks you expect, but with few surprises and a protagonist that doesn't inspire empathy, "Bleed for This" doesn't go very far.



DIFFICULTY RATING: ★★☆☆☆



MONDAY'S SOLUTIONS



TODAY IN THE YEAR ...

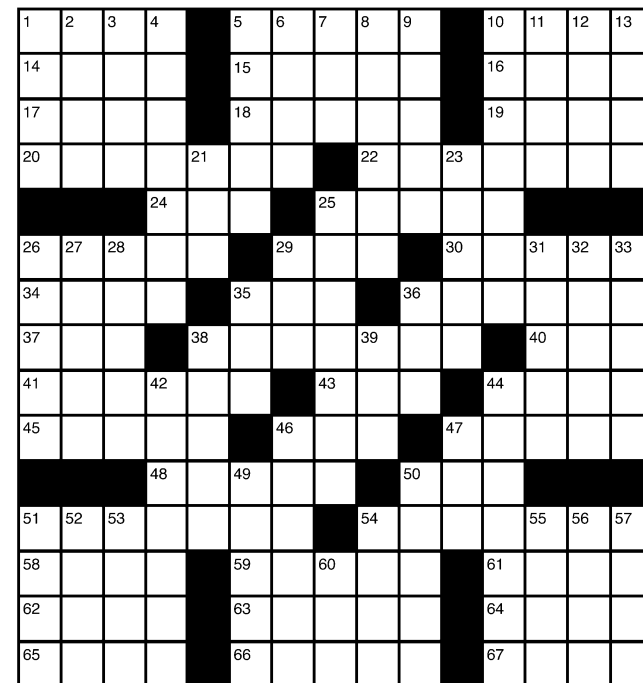
- 1777:** The Second Continental Congress approved the Articles of Confederation.
1889: Brazil was proclaimed a republic as its emperor, Dom Pedro II, was overthrown.
1939: President Franklin D. Roosevelt laid the cornerstone of the Jefferson Memorial in Washington, D.C.
1956: "Li'l Abner," a musical comedy based on the comic strip by Al Capp, opened on Broadway.
1979: The British government publicly identified Sir Anthony Blunt as the "fourth man" of a Soviet spy ring.

ACROSS

- 1 Keep for later
5 Wetland
10 Exhibit
14 Mountain goat
15 Neighbor of India
16 Showed up
17 Radar screen image
18 "Carmen" or "Rigoletto"
19 Eager
20 Game for which there are no more tickets
22 Turkey's inner organs
24 Many a time
25 Longed
26 Happy or Doc
29 Hoodwink
30 Approaches
34 Carnival attraction
35 And not
36 Mitchell or McArdle
37 Hullabaloo
38 State drawing
40 Small amount
41 Refuse to allow
43 Type; sort
44 _ list; paper full of chores
45 Twitter posting
46 May honoree
47 Least best
48 Meat shunner
50 Passing craze
51 Not just a few
54 " _ on the Roof"
58 Finished
59 farm
61 Plastic dangle on a fishhook
62 Lively dance
63 Pacific or Arctic
64 Deserve
65 Catch sight of
66 Actress Patricia and her family
67 Cleaner's target

DOWN

- 1 Bro and sis
2 Qualified
3 Hair covering
4 Investigate new territory
5 Pig's nose
6 Cried
7 Primate



- 8 Space between text and the edge of a page
9 Unadorned
10 Burned with liquid
11 "Angels We _ Heard on High"
12 Leave out
13 Marries
14 Take _; leave
15 Goodman with an orchestra
25 Piece
26 Rough _; first try at
27 Writing
28 Grieving wife
29 Worship
30 Rollaway bed
31 Zeal
32 Peruses
33 Wooden shoe
35 off; doze
36 Noah's boat
38 Slightly more than a quart
39 Lawn tree
42 _ Hills, CA
44 Walked unsteadily
46 Evil intent
47 Fistful of cash
49 African nation
50 Helsinki folks
51 _ as a boil
52 Arden & Plumb
53 Biden, for one
54 Baby horse
55 Maui feast
56 Goofs up
57 Monthly bill
60 Red or Bering



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red hot



THE QUOTE

“We were hanging out at this little restaurant in Tribeca that’s open really late, and this song came on and I was just like, ‘Want to dance?’ No one was in there, so it was just totally empty. And it was just one of those moments where halfway through the dance, it was like, ‘Oh, I think I just crossed a line.’”

—**Ryan Reynolds**, to *GQ*, on when he knew “*Gossip Girl*” alum **Blake Lively**, his now-wife, was the one. The two met while filming “*Green Lantern*” in 2010 and began dating in 2011 before getting married in 2012. They have two daughters, almost-2-year-old **James** and another baby girl born in September whose name has not yet been released.

AP



‘American Crime Story: The People v. O.J. Simpson’



THE DIGIT

That’s how many “Critics’ Choice Awards” nominations “*American Crime Story: The People v. O.J. Simpson*” swept up for the upcoming awards, according to The A.V. Club. The series was represented in almost all of the categories for TV movies and limited series—actor, actress, supporting actor, best overall—with Tom Hiddleston’s “*The Night Manager*” giving it a run for its money in that genre with five nominations. “*Game of Thrones*” garnered five nominations in the drama competition. Can’t go wrong with murder and British people (and more murder), apparently.

Brett says bye

Comedian and Adult Swim creator and voice actor **Brett Gelman** has severed ties with the late-night network, citing the “misogyny of their policies” as one of his reasons, according to The A.V. Club. After it was revealed earlier this year that zero of the network’s new shows, returning series or specials were created or even co-created by women, an Adult Swim executive, **Mike Lazzo**, issued a non-apology via Reddit attempting to explain the issue (“women don’t tend to like conflict, comedy often comes from conflict,” he wrote). Gelman was unamused, and he announced his departure via Twitter.

GETTY IMAGES FILE



Simmer down, Shia

Everybody’s favorite child star-turned-“grown man who cries watching himself as a child star” **Shia LaBeouf** is changing his whole “no regrets” stance on smack-talking **Steven Spielberg**. Earlier this year, LaBeouf told *Variety* that Spielberg was more of a “[bleep]ing company” than a director. But in a recent interview on SiriusXM’s “*Sway in the Morning*,” the actor fessed up to being in the wrong with those comments, saying, “I [bleep] up sometimes, you know. ... That was probably something I should’ve backed off of. My feelings were real. Dude gave me a lot of opportunities, though, and that’s on me.”



Stay in the Stone Age

DreamWorks and Universal have pulled the plug on their long-in-the-works sequel to 2013’s “*The Croods*,” according to *Variety*. “Dick move, guys,” the 30-odd animators who have been working on the film for the past three-and-a-half years probably said. The original “*Croods*” earned \$587 million worldwide on \$135 million budget and starred **Emma Stone**, **Catherine Keener** and **Nicolas Cage**. At least Cage is free to go steal the Declaration of Independence again.

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